

THE BROKEN MELODY

Composed by

Auguste Van Biene

Arranged for

Violoncello and Pianoforte

Standard Violoncello & Violin Solos.

With Pianoforte Accompaniment.

VOLONCELLO.

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THE BROKEN MELODY.

AUGUSTE van BIENE.

Andante con moto espressivo.

VIOLONCELLO.

PIANO.

p

p

cres. agitato

poco rall.

cres. e agitato

poco rall.

molto espressivo

Sul D.

dim.

a tempo

rit.

rit.

dim.

a tempo

Here the Melody
is Broken
in the Play

mf *agitato* *p* *mf* *a tempo* *dim. e rall.* *rall.* *p*

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#). The score is divided into several systems. The first system includes a text box with the lyrics "Here the Melody is Broken in the Play". The second system begins with a piano (*p*) dynamic and a tempo marking of *agitato*. The third system continues the *agitato* tempo. The fourth system marks the beginning of the *a tempo* section, starting with a *dim. e rall.* (diminuendo and rallentando) instruction. The fifth system continues the *a tempo* section, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and fingerings (1, 2, 1, 0, 4, 0). The lower staff (bass clef) provides harmonic accompaniment. The tempo marking *poco rall.* is present in both staves.

Second system of musical notation. The upper staff begins with a *molto espressivo rit.* marking and a *f* dynamic. The lower staff includes a *rit.* marking and a *mf* dynamic. The system concludes with a *f* dynamic.

Third system of musical notation. The upper staff features a *molto cresc.* marking and a *f* dynamic. The lower staff includes a *mf* dynamic, a *f* dynamic, and a *p* dynamic. The system ends with a *p* dynamic and a triplet figure.

Fourth system of musical notation. The upper staff is mostly empty, with a final note. The lower staff includes a *rall.* marking and a *pp* dynamic. The system concludes with a final chord.

VOLONCELLO.
THE BROKEN MELODY.

AUGUSTE van BIENE.

Andante con molto espressivo.

p

p

rit.

cres e agitato

molto espressivo

poco rall.

dim.

a tempo

Here the Melody
is Broken
in the Play

f

agitato

f

f

rall.

dim.

p a tempo

poco rall.

molto espressivo rit.

molto cres.

f

p